Subject	Autumn Term	Spring Term	Summer Term	
English	<ul> <li>Shakespeare's 'Romeo and Juliet'</li> <li>Poetry: 'Relationships'</li> </ul>	<ul> <li>'Relationships': Non-fiction reading and writing</li> <li>'Us Against the World': Our relationship with the world around us</li> </ul>	<ul> <li>'Us Against the World': Creative Writing</li> <li>Seminal Literature: George Orwell's 'Animal Farm'</li> </ul>	
Mathematics	<ul> <li>Number Skills</li> <li>Working with Powers</li> <li>Fractions, Decimals and Percentages</li> </ul>	<ul> <li>Equations and inequalities</li> <li>Probability</li> <li>Functions and Graphs</li> <li>2D Shapes and 3D Solids</li> </ul>	<ul> <li>Formulae and Compound Measures</li> <li>Ratio and Scale</li> <li>Transformations</li> </ul>	
Science	<ul> <li>Nutrition and digestion</li> <li>Pressure in fluids</li> <li>Chemical reactions</li> <li>Gas exchange systems</li> </ul>	<ul><li>Sound</li><li>Energy changes</li></ul>	<ul><li>Light</li><li>Reproduction</li></ul>	
Art	• Portraiture Students will complete a project based on portraiture. The project runs over the whole year and encourages students to explore how their personalities and emotions can be portrayed using imagery and colour. Skills taught will include drawing, collage, photography and painting. Art historical work will focus on portraiture use and styles throughout history and specific artists such as Tom Hunter, David Hockney and illustrators Teesa Moore and Dr Propolus.			
Computing	<ul> <li>Data Representation Bit Nibble Byte</li> <li>Boolean Logic</li> </ul>	<ul><li>The Secret Agent</li><li>Python Magic</li></ul>	<ul><li> Python Magic (continued)</li><li> Picture This!</li></ul>	
Design Technology	<ul> <li>Introduction to the 'It's all about time!' project.</li> </ul>	<ul> <li>Continuation of the 'It's all about time!' project.</li> </ul>	<ul> <li>Continuation of the 'It's all about time!' project.</li> </ul>	
Drama	<ul> <li>'Noughts and Crosses': Script and Stage craft.</li> </ul>	<ul> <li>'Macbeth': Design and Theatre History</li> </ul>	<ul> <li>'Anita and Me': Devising and diversity.</li> </ul>	

## King Edward VI Lordswood School for Girls

## Year 8 - Curriculum Overview

Subject	Autumn Term	Spring Term	Summer Term
Geography	<ul><li>Resourceful Rivers</li><li>The Built World (Settlements)</li></ul>	Extreme Weather	<ul><li>Planet People (Populations)</li><li>Glaciation</li></ul>
History	<ul> <li>How did the industrial revolution change the lives of British people?</li> <li>How did the British Empire impact different parts of the world?</li> </ul>	• How and why did the transatlantic slave trade end?	<ul> <li>How did black Americans protest for their rights in the twentieth century?</li> <li>Why were some women enfranchised in 1918?</li> </ul>
MFL (French)	Ma ville (My town)	Vive les vacances (Holidays)	• A loisir (Leisure time)
MFL (Spanish)	Mi ciudad (My town)	Los medios (Media)	Mis vacaciones (Holidays)
Music	<ul> <li>Performances including popular, jazz, reggae, world and experimental music</li> </ul>	Composition, arrangement and remix	• Listening, knowledge and critical appreciation
PE	<ul><li>Netball</li><li>Gymnastics</li><li>Dance</li></ul>	<ul> <li>Cricket</li> <li>Badminton</li> <li>Football</li> <li>Outdoor &amp; Adventurous Activities (OAA)</li> <li>Rowing</li> </ul>	<ul><li>Rounders</li><li>Athletics</li><li>Fitness</li></ul>
PSHCE	<ul> <li>Education, Finances and Careers</li> <li>Identity, Emotional and Social Wellbeing</li> </ul>	<ul> <li>Mental and Physical Wellbeing</li> <li>Identity, Emotional and Social Wellbeing</li> </ul>	<ul><li>Citizenship and Charity</li><li>Risk &amp; Safety</li></ul>
RE	• Why is religious pluralism and diversity important?	How do we make decisions?	• Life, death and beyond

## Key Dates

Friday 29th November 2024 - Interim reports shared with parents
Friday 21st March 2025 - Interim reports shared with parents
Wednesday 26th March 2025 - Parents' evening with subject teachers (online)
Week commencing Monday 2nd June 2025 - Examination Week for Year 8
Friday 4th July 2025 - Full subject report shared with parents